

Public Art Subcommittee Agenda

**Thursday, February 26, 2026 at 6:30pm
Spruce Room in Louisville City Hall
749 Main St, Louisville, CO 80027**

Members of the public are welcome to attend and give comments remotely; however, the in-person meeting may continue even if technology issues prevent remote participation.

- You can call in to (719) 359-4580
Zoom ID: 891 2573 6200
- You can log in via your computer. Please visit the City's website here to link to the meeting: <https://louisvilleco.zoom.us/j/89125736200>

The Board will accommodate public comments during the meeting. Anyone may also email comments to the Board prior to the meeting at

- 1. Call to order**
- 2. Roll call**
- 3. Discussion of Mary Trebing Artist Applications (Materials Attached)**
- 4. Adjourn**

Persons planning to attend the meeting who need sign language interpretation, translation services, assisted listening systems, Braille, taped material, or special transportation, should contact the City Clerk's Office at 303 335-4536 or ClerksOffice@LouisvilleCO.gov. A forty-eight-hour notice is requested.

Si requiere una copia en español de esta publicación o necesita un intérprete durante la reunión, por favor llame a la Ciudad al 303.335.4536 o 303.335.4574.



Annette Coleman, Public Art Installation & Engagement

340 South Balsam, Lakewood, Colorado 80226 • 303-941-8887

AnnetteColeman@yahoo.com • AnnetteColemanArtist.com

I love creating timeless stained-glass mosaics and glass-on-glass installations using glass that is shaped, fired, and carved. Public installations with glass can take shape as murals, sculptural installations, or functional seating areas. I make sure that the materials used last a lifetime with only a wash of water-based sealant yearly to protect the grout from freeze thaw cycles. Think Pompeii abstracted, with the vivid colors of today, durable, timeless, and joyful. I also I'm excited about sharing my kinetic hanging or free-standing sculptural installations that move with the wind or ambient air currents of people moving about the building or using lighted elements that add to the nighttime palette.

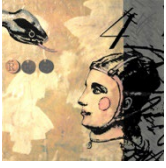
I embrace commissioned work, combining different views and engaging communities. In addition to working as a public artist I have a background in working as a commercial exhibit designer, theatrical set designer, advertising pro and scenic artist. I have designed and produced public art on schedule to exacting standards. I work well with community members and understand budgets, blueprints and most importantly listen. Let's have fun working together to create the best public artwork for your community.

Key exhibitions: commissions, public art installations & semi-finalist designations underlined

- 2025 Santa Clarita CA, Kaleidoscope Sound Hallway Installation @ Santa Clarita Sports Complex \$80,000
- 2025 Art on the Corner, Grand Junction, CO 5th year rotating sculptures on Main Street, Green Machine Kinetics \$1000
- 2025 Western Wyoming Community College Health Sciences Project, Rock Springs, WY, Semi-Finalist \$52,106.14
- 2025 40 West Arts District, Colfax Z-Crossing Sculpture Installation, Lakewood, CO, Semi-Finalist \$50,000.00
- 2025 Central Avenue Bridge Mosaic Public Art Project, Boulder, CO, Semi-Finalist \$40,000
- 2025 Manitou Iron Geyser Mosaic Installation, Manitou Springs, CO, Semi-Finalist \$100,000
- 2025 Sesquicentennial Installation Mission Viejo Park, Aurora CO, Semi-Finalist \$250,000
- 2025 Laguna Beach, Beach Access mosaic ocean view, Laguna Beach CA, Semi-Finalist \$30,000
- 2025 Evergreen Colorado Sculpture Walk, Rental Program, Wind Sprite \$1200
- 2025 Douglas County CO, 3 rental placements, George Jetson, Dark Side of the Harlequin Moon, & George Jetson \$3,600
- 2025 Art Around Avon Colorado, 3 rental placements, Game Night, 3rd Rock Antenna & TurtleDove \$2,700
- 2025 Monument CO, Rental program, Blue Cyclone \$1,000
- 2025 Manitou Springs Colorado, Art on the Avenue, Rental Program Pink Cyclone or Barbie's Discoland Party \$2000
- 2025 Westminster Colorado, Rental Program, Windsprite \$900
- 2024 Community Recreation Center Entryway Signage, Town of Windsor CO, Semi-Finalist \$100,000
- 2024 City of Loveland-LFRA Fire Station 10, Loveland CO, Semi-Finalist \$62,600
- 2024 Two Sculptures Installed in Sterling CO, Sole Inaugural Temporary sculptural rotation Artist, Sterling CO \$2,000
- 2024 Manitou Springs CO, Iron Spring on Ruxton Avenue in Manitou Springs Semi-Finalist \$100,000
- 2024 Belmar Outdoor Art Installation, Cloud Illusions I Recall \$30,000
- 2024 HeArts of Lyons CO, Sculpture Rental program, Flame Dance & She Holds Up The Sky \$2000
- 2024 Celestial Dream Machine sculptural installation, Denver, CO \$50,000
- 2024 Evergreen Colorado Sculpture Walk, Rental Program, George Jetson \$1200
- 2023 Grand Junction Colorado, Jawbreaker, Art On The Corner Sculpture Loan Program \$1,000
- 2023 Valmont Rain Garden, Outdoor Installation, Splash Pad, Boulder CO Semi-Finalist \$18,750
- 2023 Boston Children's Hospital, Chapel Suspended Installation, Semi-Finalist, Boston, MA \$35,000
- 2022 Scottsdale Public Art Installation, Outdoor Plaza, Pinball Wizard, Splash Pad, Scottsdale, AZ \$100,000
- 2022 Northglenn City Hall Public Art lobby installation, Northglenn, CO, Semi-Finalist \$250,000
- 2022 Town Bennett Colorado Kinetic Wind Sculpture, Outdoor Installation, Semi-Finalist \$100,000
- 2022 Liberty View Veterans Apartments, Sculptural Installation, Semi-Finalist \$54,000
- 2022 Grand Junction Regional Center Group Homes, Sculpture Installation, Semi-Finalist \$32,000
- 2022 Grand Junction, She Holds Up the Sky, Art On The Corner Sculpture Loan Program \$1,000
- 2022 Art2C on Havana, Community Sculpture Loan Program, Dark Side of the Harlequin Moon, Aurora, CO \$2,500
- 2022 Museum of Outdoor Art, Englewood, CO, *Wind Sprite*, *Zepher*, Kinetic Sculpture Rental Program \$3000
- 2022 Tri-Lakes Views/ARTSites Monument, CO Apollo's Journey, Sculpture Rental Loan Program, \$500
- 2022 Alamosa ArtScape, Mid-Century Mod-Cacti Mini, Sculpture Rental Loan Program \$750
- 2022 Museum of Outdoor Arts, Sculpture on the Green Englewood, CO, *Wind Sprite*, *Zephyr*, Rental \$3000
- 2022 Kinetic Art Program: Cheyenne, WY, *Wind Sprite*, *Arabel* Kinetic Sculpture Rental Program \$1000
- 2022 Art Around Avon, *Wind Sprite*, *Farcelia* Kinetic Sculpture Rental Program \$900
- 2022 Fort Collins, TurtleDove, Sculpture in the Square, Sculpture Rental Program \$1000

- 2021 Outposts sculptural installation, Albuquerque, NM, Semi-Finalist \$25,000
- 2021 Public Art, Adams County Offices of Corner & Probation, Adams County, CO \$30,000
- 2021 Migration/Transformation permanent sculpture purchase, Downtown Greeley, CO \$12,000
- 2021 National Hispanic Cultural Center - Acequia Revitalization Project, Albuquerque, NM Semi-Finalist \$80,274
- 2021 Grand Junction, George Jetson, Art On The Corner Sculpture Loan Program \$1,000
- 2021 Alamosa ArtScape, She Holds up the Sky, Sculpture Rental Loan Program \$750
- 2021 Fort Collins, Flame Dance, Sculpture in the Square, Sculpture Rental Loan Program \$1000
- 2021 Art Around Avon, Apollo's Journey, Inaugural Sculpture Rental Loan Program, \$900
- 2021 Tile Wall Public Art Project, Santa Carita, CA Semi-Finalist \$25,000
- 2020-21 Colorado Mesa University, Stained Glass Windows in new Center for Reflection, Grand Junction, CO \$58,000
- 2020-21 RTD North Metro Rail Station Art, Mid-Century Mod-Cacti Installation, Commerce City, CO \$83,000
- 2020 Art2C on Havana, Community Sculpture Loan Program, First Place, Rock Candy, LED sculpture Aurora, CO \$3,000
- 2020 Art On The Move, Sculpture Loan, Whirling Dervish Transcendence, lighted sculpture Longmont, CO \$1,000
- 2020 Art On The Street, Community Sculpture Loan Program, TurtleDove Chimera, Old Town Lafayette, CO \$1,500
- 2020 Highline Canal Underpass, mosaic & lighting installation, semi-finalist, Denver, CO \$50,000
- 2020 Byers Library, semi-finalist, Interior mosaic Installation, The Art District on Santa Fe, Denver, CO \$10,000
- 2019 Western Colorado University Maintenance Garage, Lobby Mosaic lighted Installation, Gunnison, CO \$25,000
- 2019 Kat Payge Gallery, Inaugural Opening, Clay Installation, Living in the GRAY, Art District on Santa Fe, Denver, CO
- 2019-21 Grand Junction, Art On The Corner Sculpture Loan Program, Best Of Show 2019 \$2,000
- 2019 Peoria Crossing, Aurora Housing Authority, semi-finalist, Interior Installation, \$18,000
- 2019 Core New Art Space @Annex, Positioned, Feature Installation of FeatherLier, Art District on Santa Fe, Denver, CO
- 2019 Art2C on Havana, Community Sculpture Loan Program, Two Placements, Aurora, CO \$2,000
- 2019 Douglas County Art Encounters, Community Sculpture Loan Program, Roxborough, CO \$800
- 2019 Art On The Street, Community Sculpture Loan Program, Two Placements, Old Town Lafayette, CO \$1,600
- 2019 ArtSpeak, Art & Poetry collaborations, curatorial direction for 20 visual artists & poets, Boulder Arts Week, CO
- 2019 Westwood Park Public Art Project, Denver Arts & Venues, Public Art Program Semi-Finalist \$55,000
- 2018 Lousiville Texas Public Art Installation, Main and Mill Public corridor Semi-Finalist \$60,000
- 2018 Colorado Mesa University, Mosaic Leaf Installation, Lobby, Grand Junction, CO \$8,000
- 2018 FooLP Roof Gallery, Inaugural Opening Exhibition, RINO Art District, Denver
- 2018 Eagle Pointe Recreation Center, Public Art Interior, Commerce City, Semi-Finalist CO \$68,000
- 2018 Parker Art Encounters, Mosaic Sculpture, Tide Pool, CO Temporary Installation \$6,0000
- 2018 ArtSpeak, Art & Poetry collaborations, curatorial direction for 19 visual artists & poets, Boulder CO
- 2018 Broomfield Health & Human Services Building, Main Lobby, Moved 2016 Mosaic Installation \$3,400.00
- 2018, Earth, Air, Fire, Water Colorado Mosaic Artists Exhibition, Loveland Museum, Loveland CO
- 2018 Lone Tree Public Library, Mosaic Sculpture, Fire Dance, Lone Tree CO Temporary Installation \$6,0000
- 2017 Broomfield Public Library Lobby, Company of Trees, Mosaic Art Installation, Broomfield CO \$8,000.00
- 2017 Lakewood Civic Building, Mosaics, Honoring Inspiring Individuals, Lakewood CO \$5000.00
- 2017 ArtSpeak, Art & Poetry collaborations, curatorial direction for 11 visual artists & poets, Boulder CO
- 2017 Sutherland Shire Park Bollards, Mosaics and handmade tiles, Lakewood CO \$1,500.00
- 2016 A History of the Visual Arts in Boulder, Invitational, Chromatic Heat Changing Canvas, Boulder, CO
- 2016 Broomfield Health & Human Services, Family Services 3rd Floor Lobby, Mosaic Installation \$10,000.00
- 2016 Jacque Cousteau Meets Dr. Seuss, Mosaic Mural, Arts Alliance, Lucky's Courtyard, Boulder CO \$3,500.00
- 2016 Ace Community Gallery, ArtSpeak Solo Exhibition, Boulder CO
- 2016 NoBo Art District 2016 Group show, Boulder CO
- 2016 Boettcher Milestones, Conference Room Installation Commission, Denver CO \$2,400.00
- 2016 Invitational Tree Installation, Boulder Public Library, Canyon Gallery, Jan/April, Boulder, CO \$6,000.00
- 2015/16 Intercambio, Lobby Installation, Longmont, CO
- 2015 Lakewood Public Art Commission, Ute Community Garden, Mosaic Bench, Lakewood, CO \$1,500.00
- 2015 Sixth year of 10 Monthly 1st Fridays, NoBo Night Out, NoBo Art District, home gallery Boulder, CO
- 2015 Craig Hospital Art Collection, Collage Commission, Englewood, CO \$ 2,000.00
- 2013 Forth year of 10 Monthly 1st Fridays, NoBo Night Out, NoBo Art District, home gallery Boulder, CO
- 2011 Solo Show, Arkansas Valley Art Center, Colorado Mountain College, Buena Vista, CO
- 2010 Old Firehouse Art Center, Lost & Found Group Show, Longmont, CO
- 2010 Children's Hospital, Fish Bowl Collage Installation, Denver, CO \$600.00
- 2009 Nexus, Colorado's Holistic Journal, Feature artist: How to Sleep Deeply, Colorado News Stands
- 2009 History Art Piece Commission for Lobby, 1900 Wazee Building, Denver, CO \$2,000.00
- 2009 26th Annual, All Colorado Art Show, Realism and abstraction, Greenwood Village, CO FIRST PLACE AWARD
- 2006 McGrath & Braun Art Consultants commissioned work for Townsend and Townsend and Crew \$3,000.00
- 2006 Littleton Arts Alliance, 2006-Fellowship Award and show, Depot Art Gallery, Littleton, CO
- 2005 McGrath & Braun Art Consultants commissioned work for Townsend and Townsend and Crew \$5,000.00
- 2005 All Colorado Art Show, Greenwood Village, CO, FIRST PLACE AWARD
- 2005 LAA, Kaleidoscope, Arapahoe Community College, Littleton, CO, FIRST PLACE AWARD
- 2005 Jack & Jill An Exploration of Relationships Among the Sexes, Air Force Academy, CO Springs, CO
- 2005 Art & Science Show, University of Colorado, Boulder, CO

- 2004 The Veil, Colorado State University, Women's Caucus for Art Group Show, Fort Collins, CO
- 1988 One Woman Invitational Show, Business of Art, Fine Art Center, Manitou Springs, CO



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Celebrating Mary Trebing Through Sculpture

In honor of Mary Trebing, I aim to create a kinetic sculpture that draws inspiration from wind, flight, and aeronautics. Trebing's leadership as a woman in her Colorado community, and her service to our country, exemplifies strength and the ability to literally rise above. My approach is to reflect these qualities through dynamic, movement-inspired artwork.

Artistic Approach and Inspiration

I enjoy crafting vibrant, colorful sculptures that are deeply connected to nature. My work features serpentine shapes, which echo the forms found in wind, water, flora, and fauna, resulting in abstractions of natural elements.

Materials and Techniques

My stainless-steel sculptures are carefully designed for specific sites and tailored to the communities in which they are placed. Mosaic-stained glass elements are embedded into concrete formulated for longevity, with all edges smoothed and made safe for public interaction. Mosaics are renowned for their durability, as seen in ancient sites like Pompeii and Roman Baths, now enhanced with modern, vivid colors. For a closer look, a video of my stained-glass installation in Scottsdale, AZ is available: <https://youtu.be/zCA01Gp36Yk?si=WlWhWzEKa510OaPr>

Kinetic and Illuminated Sculptures

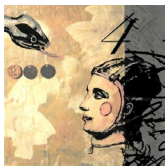
The interplay of stainless-steel substrates and brightly colored glass shapes creates lively, sunlit sculptures, many of which are kinetic and designed to move with the gusty winds of Kansas, Wyoming, Colorado, New Mexico, and beyond. Optional LED lighting can be incorporated to illuminate the sculptures at night, adding further depth and dimension. For more on my kinetic methods, view the following video: <https://youtu.be/9TV0JJVD-MQ?si=0m1Zs7xOgeghM4tz>

Durability and Community Integration

I rigorously test my materials to withstand diverse weather conditions and have successfully installed sculptures, and bas-relief works prepared for challenging climates. As a public artist, I am responsive to specific requests, utilizing metal, glass, plexiglass, and mosaics in a wide variety of forms, as showcased on my website and in provided examples. My mosaic installations in four parks in Lakewood, Colorado allow me to monitor their condition regularly; after eight years, these works have remained free of cracks or loss of tesserae. Designed for gardens, roundabouts, or streetscapes, my sculptures are beloved by people of all ages and continue to enliven public spaces with their engaging forms and vibrant colors.

Female Perspective in Art

As a female artist, I bring a unique aesthetic to the art world. Influenced by artists like Nikki de Saint Phalle, known for her playful sculptures, Judy Chicago's iconic Dinner Party installation, and Yayoi Kusama's immersive dot-covered works, my perspective is shaped by the contributions of women in contemporary art. I am enthusiastic about introducing new ideas to communities seeking to diversify their collections.



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Public Art References

Cheryl German

Cultural Affairs Operations Coordinator, Broomfield Colorado

303-464-5829

cgerman@broomfield.org

Installation of two public art mosaic commissions and one reinstallation

Grant Adams, Director of Operations

NINE dot ARTS, Denver Colorado

303-999-0383

grant@ninedotarts.com

Illustrative commissioned works for Children's Hospital, Boetcher Foundation Offices, Craig Hospital among other projects

Tanya Galin

Public Art Manager, Scottsdale Arts | Scottsdale Public Art

480-874-4629

tanyag@scottsdalearts.org

Pinball Wizard Courtyard Installation

Mary Horrocks

Open Studios Program Director, Boulder Colorado

303-748-9132

Mary@OpenStudios.org

Served on Boulder nonprofit boards and worked on collaborative community building through art

Karen Gerrity

Cultural Affairs Manager, Broomfield Colorado

(Currently town administrator of Nederland CO)

(303) 258-3266, ext. 35

Installation of two public art mosaics

Lorene Joos

Arts Programming Curator, Lakewood Colorado Cultural Center

(retired now residing in Breckenridge, CO)

303-987-7844

LorJoo@Lakewood.org

Three public art mosaic art installations in Lakewood located in parks and civic center

1. Migration/Transformation

Medium:

Stained glass mosaic sculpture

Dimensions:

9' x 4' x 2.5'

Artwork for Sale: Yes

Price:

\$12000.00

Year Completed: 2019

Art in Public Places:

Greeley, Colorado permanent installation

Description:

Migration, environment and nature are all aspects of this sculpture. The monarch butterfly moves from Mexico northward to pollinate crops and wildflowers and brings with it beautiful colors that dance throughout our landscape. The shapes of the wings are fleeting as the wind catches hold.



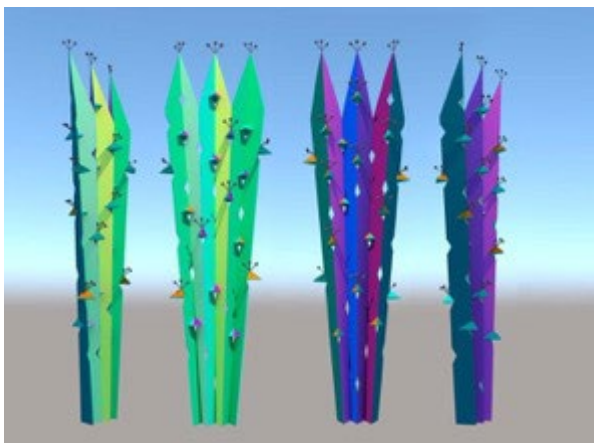
2, & 3. Mid Century Mod Cacti Sculpture

Medium: Metal, LED lights and Dichroic Glass, 4 views

Dimensions: 20' x 6' x 18"

Price: \$83,000.00

Year Completed: In fabrication **Location:** Commerce City Roundabout



Description:

A wonderful addition to any roundabout, gateway or plaza this mid-century mod-cacti is delightful day or night. Bright paint colors, LED lighting and dichroic glass. Currently under construction in Commerce City, Colorado. Video link:

<https://youtu.be/M57IMJt1J3g>



4 & 5. The Celestial Dream Machine

Medium:

Powder-coated stainless steel

Dimensions: 14' x 6' x 4.5'

Price: \$50000.00

Year Completed: 2024

Location:

Highland Canal, Parker & Mississippi, Denver Colorado

Public Art Program:

Denver Arts & Venues

Description:

Celestial Dream Machine is based on two experiences, one building and flying a kite in Junior High gym class and living 500ft from the sculpture. I came upon a baby bird that had fallen out of a tree. I nursed it & set it free; I like to think the flock of birds in the sculpture come from this bird. **Video Link:**

<https://youtube.com/watch?v=2aEQvIL6CpQ>





6. *Whirling Dervish Transcendence, night W/LED lights*

Medium: Stained Glass Mosaic Sculpture with Metal Base

Dimensions: 11.5' x 3' x 2' **Price:** \$15,000.00

Year Completed: 2020 **Location:** 7 Stones Memorial Park, Chatfield CO

Description:

Whirling Dervish Transcendence, Solar LED lights bring nightly delight to the sparkle of this stained glass mosaic. Depth is created by a metal sub-structure for strength. Add stained glass contrasting with the patina on the base for a wonderful juxtaposition-all designed for Colorado's weather. This sculpture can be lit from within if desired for the full effect of seeing the stained glass at night.

Video link: <https://youtu.be/8E48xM0oK8E>





7 & 8. *Wind Sprite, Farcelia, Kinetic Sculpture*

Medium: Stainless steel, mild steel, plexiglass & paint

Dimensions: 15' x 5' x 4.8'

Price: \$16000.00

Year Completed: 2022

Art in Public Places: Currently installed in Avon, CO & Cheyenne, WY.

This kinetic wind sculpture is ready to dance in the wind and can be customized with bright paint colors for your community. This same kinetic principle can be applied to the top of a sensory wall or individual moving parts can be integrated into a mosaic that tells a story.

Video link: <https://youtu.be/9TVOJJVD-MQ>



9. *Garden of Earthly Delights*

Medium:
Painted Stainless Steel

Dimensions:
42" x 36" x 36"

Artwork for Sale:
Yes

Price:

\$4000.00

Year Completed:

2025

Primary Discipline:

Sculpture

Description:

This sculpture is a modern take on Hieronymus Bosch's Triptych of the same name. Blues, Greens, hot pink and yellow grow and dance above the stainless-steel stand. Ready for a pedestal or tucked into a garden setting for all to enjoy.

This will be installed in 2026 in Brighton in their sculpture rental program



10. Heart's Desire

Medium: Powder-coated stainless-steel **Dimensions:** 8.10' x 25" x 18"

Price: \$12500.00

Year Completed:

2024

Art in Public Places:

Brighton Colorado

Description:

Heart's Desire is a kinetic sculpture that is activated by the wind spreading love and hope in the breeze. Here is the link to a short video showcasing the activation of the center of the sculpture.

Video: <https://youtu.be/I0r8bA7nh28>



Mitch Hoffman

Denver, Colorado

Cell: 215 833 2545

Email: orangemitch@gmail.com

Website: www.model-metal.com

Profile

I have been creating custom sculptures and installation art from steel and scrap industrial parts for fifteen years. I have a passion for using discarded scrap metal in my work; sustainability is a very important goal as we attempt to exist in the modern era. In 2020 I started a studio and workshop with my shop partner Katy McClure, we do commercial fabrication as Model Metal. Our shop has a focus on large-scale public art and site-specific installations. Past clients include the RiNo Arts District, multiple city public arts programs around the state of Colorado, and numerous private clients. Our goal is to create long-lasting meaningful, deep, poetic art in Denver and beyond.

Education

BA in Computer Science, Minor in International Business and Japanese
Eckerd College, St. Petersburg FL (2005-2008)
3.9 GPA - Honors

Professional Experience

Owner / Artist – Model Metal and Orangemitch Industries, LLC **(2011-Present)**

Started a profitable business in welding and fabrication

Has created dozens of permanent and temporary installations

Handles all aspects of marketing, supplies, invoices, budgeting

Works with commercial, public, and residential clients on designs and installation

Art Director – Apogaea Org 501(c)3 **(2014-Present)**

Works with a small group to distribute up to \$70,000 / year in grants to local and national artists, and support local arts in Colorado

Art is displayed at an annual arts and culture festival in Southern Colorado

Organizes an annual fundraising Gala for local arts initiatives

GIS Mapper - Computil LLC **(2011-Present)**

Self-employed oil and gas mapping contractor for large public utility company in NY

Working remotely on ArcGIS / CAD software

Skills

Arts (MIG welding, kinetics, painting, sketching / illustration, planning, budgeting, grants)

Management (scheduling, employee relations, costs and accounts payable, project

management) Computers (Windows / Apple products, MS Office, database systems, IT support)

Communications (correspondence, public speaking, social network maintenance and marketing)

Notable Projects

Burrell Railing – 2024 – 6 story Art Railing for affordable condo project in RiNo – Denver, CO
Zuni West Brewing – 2024 – 2 large signs, 4 art trees, & bar fixtures – Crested Butte, CO
Aeolian - 2024 - Public art, kinetic sculpture of a hummingbird with a swing - Lone Tree, CO
Patina Bar Accents - 2025 -140' of rusted patina bar accents - National Western Complex - Denver, CO
Sun – 2023 – St. Jude's Children's Hospital Gala at the Denver Art Museum – Denver, CO
Bicycle Tree – 2023 – Public art from scrap bicycles – Greeley, CO
Giraffe – 2020 – Junkyard Social Club – Boulder, CO
Bike Racks – 2017 – Public art, scrap metal bike racks (5) - RiNo Arts District – Denver, CO
Patio Barriers – 2021 – Superior Chamber of Commerce – Superior, CO
Patio Fence – 2018 – Zuni Street Brewing Company – Denver, CO

Team

Katy McClure – Shop lead, finishing tech, patina, shop manager, forging, electro-plating. Katy is a highly qualified welder and fabricator, specializing in custom finishes and traditional metalworking techniques. She has created many pieces including those that have harmony with nature, such as bird feeders, scrap metal bugs, and plant-based outdoor art.

Beck Hargrove - Fabrication lead, TIG welding, CNC lead, design and rendering lead. Beck is a mechanical genius and jack of all trades. He does the renderings and CNC work for all of our projects.

Ilya Kushnir - Imaging, Technology lead. Local photographer and artist works in all forms of medium including painting and mirror/metal sculpture. His focus is on the amalgamation of organic and mechanical elements to create unique and thought provoking experiences. His latest project, Infinity, is the culmination of that ethos.

Katy is an expert at using traditional forming and forging techniques to create organic shapes from hard, industrial steel sheeting, and uses advanced programming to model and render dynamic shapes that can be precisely machined using our CNC plasma cutting table. Mitch brings his personal artistic visions to every part of life, finding inspiration in everything around him, using his passion and drive to make things happen, on time and under budget. Beck thinks outside the box and can fix anything. Ilya brings the cameras eye to make our work pop.

As a team, our goal is to create beautiful and meaningful art for the public sphere. We have a strong connection to community, diversity, inclusion, and collective inspiration; this passion extends into our fabrication and artistic work. With over 50 years of combined experience, we deliver the finest quality creations, with deep attention to detail and an ability to merge form and function.

References

Michael Lustig - Art Project Partners - (303) 909-1150 - mikelustig@gmail.com

Laura Cowperthwaite - Live / Work Denver - (303) 726-1051 - la@liveworkdenver.com

Christian Anderson - Edge Construction - (303) 782-5633 - christian@edgeconstructionspecialties.com

Mitchell Hoffman

Phone: (215) 833-2545

Email: orangemitch@gmail.com

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Mailing Address:

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Denver, CO CO United States

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Artist Statement

Mitch Hoffman & Katy McClure are Model Metal. We have been building metal sculptures, kinetics & public art for over 20 years combined. We have a passion for animals, children, & public art. As a former special ed teacher, Katy is deeply knowledgeable about the particular challenges & rewards of creating art for children with disabilities. As a female metal fabricator in a highly male-dominated industry, she brings a unique vision & perspective to all of our projects.

When we develop & create public art works we pay close attention to the set & setting of the area, the history & demographics of the neighborhood, & the specific materials & challenges of the projects' location within the space. We have built a number of large-scale public pieces including a life-sized scrap metal giraffe, which is currently at a children's maker space & play area in Boulder, where it is beloved by kids & adults. We are keenly aware of an art pieces' relationship to its location; for example at the Junkyard Social Club in Boulder the giraffe sculpture has vines slowly growing up the legs to eventually envelop the piece, representing the dichotomy between the hardness & artificial nature of the scrap tools & the gentle, organic nature of the plants rising to take over.

In the past, we have created multiple kinetic sculptures for & with children, including 2 permanent kinetic bicycle installations at the Paddington Station Preschool in Park Hill Denver, & working with middle-school students at Embark Education to help them create a series of kinetic sculptures from scrap bicycle parts.

When we plan & design public art pieces, we start with vague pencil sketches to develop the concept, then move towards CAD renderings to create a more specific plan & determine the materials & processes we will use to make the piece. We have a CNC plasma cutting table we use to create virtually any shape or design to enhance & beautify our work. The mathematical precision of the machine works in tandem with our understanding of the active shapes within plants, animals, & the natural world.

Mitch is an avid researcher on local history & culture, who is also very concerned about sustainability & reuse, especially where it concerns the future of the environment, locally &

globally. Mitch & Katy have a strong drive to create art that encourages play, curiosity, & love for our city, our planet, & ourselves.

We would love to create something permanent & beautiful for the City of Louisville. We always want to celebrate female perspectives, Mary Trebing would be a great theme for a public art piece. We can create a large steel tableau of her life & accomplishments, using various layers of CNC cut steel to make a sculpture that shifts depending on the light & shadow from the sun, & the perspective of the viewer. The different layers can be painted various colors to create a vibrant, exciting piece.

Hoffman References

Allissa Dailey, City Events Manager - Lone Tree, allissa.dailey@cityoflonetree.com, 720.509.1011, Aeolian, 2024

Christian M. Anderson, Project Manager - Edge Construction Specialties, christian@edgeconstructionspecialties.com, 303.782.5633, National Western Complex Remodel - Patina Bar Paneling, 2025

Willy Truettner, Owner / Head Brewer - Zuni West Brewing (Crested Butte), willy@zunistreet.com, 970.275.0275, Bar fixtures / Art trees / Exterior signage, 2024





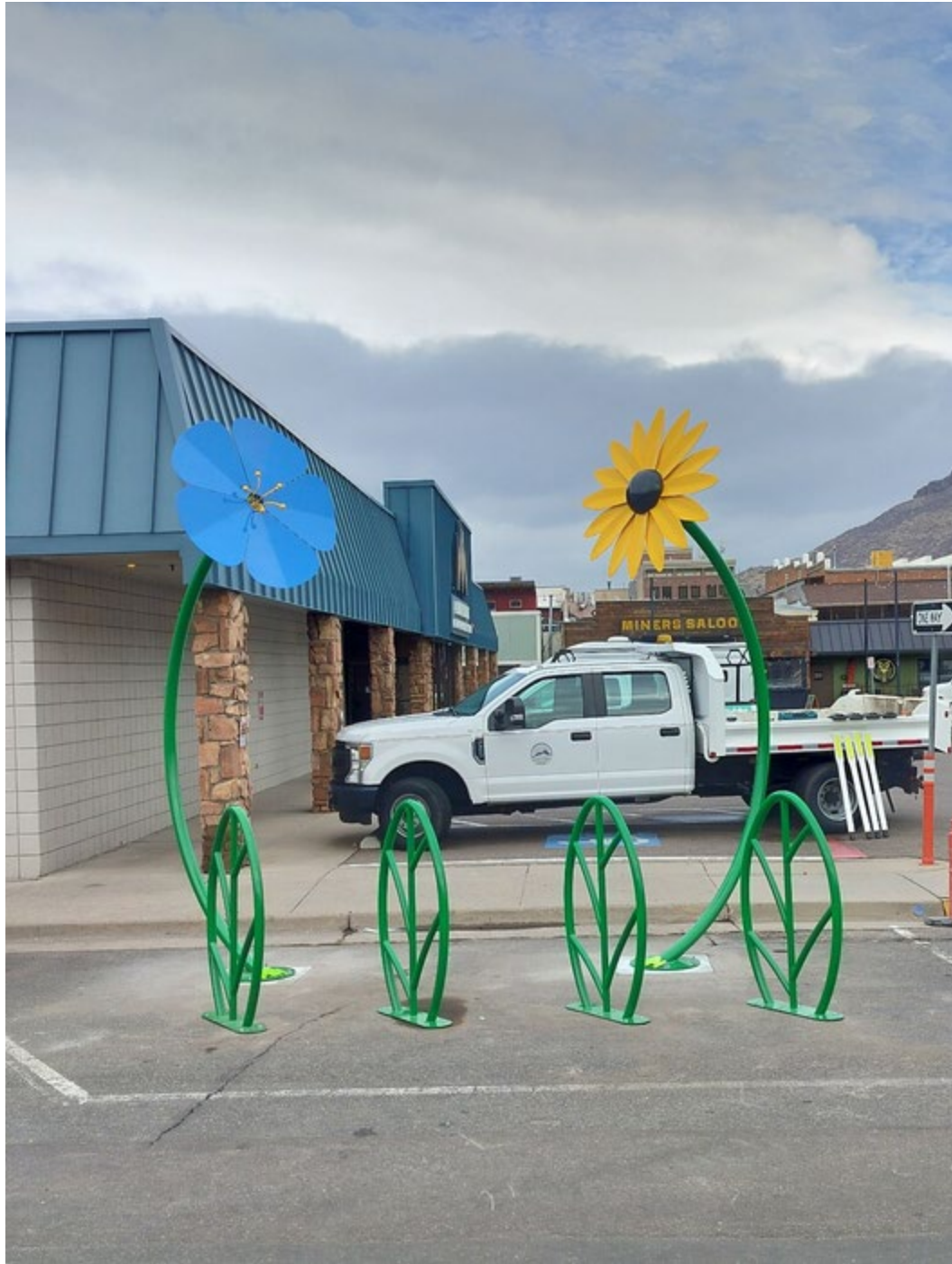




























Joe Norman

sculpture/public art

650 440 6094

joe@joenormansculpture.com

www.joenormansculpture.com

Loveland, Colorado

Education

Bachelor of Science, School of Engineering, Stanford University

Graduate College of Business, Colorado State University (*in progress*)

Permanent Public Art

- 2026 'Native' (*in progress*), US National Park Service
- 'Connected Species' (*in progress, set of 3*), Aurora, CO
- 2025 'Land, Air and Water' (set of 3), Boulder, CO
- 'Past, Present, and Future' (mural, 3 sculptures), Denver, CO
- 2024 'Spin Monarch' Creede, CO
- 'Coyote/Hawk' Superior, CO
- 'Monarch', Gladstone, MO
- 2023 'Resilience' (group of three), Cherry Hills Village, CO
- 'Flight', Mt Vernon, IA
- 2022 'Firefighter/Protect' Tulsa, OK
- 'Monarch Girl' Benson Sculpture Garden, CO
- 2021 'Desert Music' (group of five), Tempe, AZ
- 'Sand Hill Crane Students' (group of three), CO
- 'Girl/Hawk', Loveland, CO
- 2020 'Homeward Monarch', LA, CA
- 'LOVE/LAND', Loveland, CO
- 'Trees of Hope', MD Anderson Cancer Center, CO
- 'Faith and Doubt', Arvada Center for the Arts, CO
- 2019 'Run and Fly' (group of three), Golden, CO
- 'Shields' Southlake, TX
- 'Guard Dog', Roswell, GA
- 2018 'Wings' Taft Bridge installation, Loveland, CO
- 2017 'Goldfish Justice' Loveland, CO
- 2016 'Musical Playground', Monroe Elementary, CO
- 2015 'Bison Skull', Boerne, TX
- Sculptural Bike Racks, Artworks/Creatorspace, Loveland, CO
- 2014 Sculptural Bicycle Racks, City of Longmont, CO
- 'Pedal Power' bicycle racks, Philadelphia, PA
- 2012 'Lotus' sculpture for New Balance headquarters, MA
- 2011 'Bristlecone Table', Great Basin National Park, NV

Recognition / Awards

- 2024 Rocky Mountain National Park Artist-in-Residence, CO
- 2022-24 Board of Directors, Artworks Center for Contemporary Art
- 2018- pres National Sculptor's Guild, Associate Member
- 2017 Juror's Award, 'Shard I', CO
- 2015-20 Artworks Center for Contemporary Art Studio Artist
- 2013 Presidential Fellowship, Anderson Ranch, CO
- Sam Maloof Scholarship, Snowmass, CO
- Featured in 'A Guide to Philadelphia's Public Art'
- 2011 Great Basin National Park Artist-in-Residence, NV
- 2010 Juror's Award, Utah Statewide Annual Competition, UT

Joe Norman -- Artist Biography

Joe graduated with a degree in Product Design from Stanford and worked with design consulting firms for a number of years before teaching middle school and customizing vintage motorcycles. For the past fifteen years he has been a full-time sculptor, focusing on handmade and site-specific works informed by the intersection of the natural and human-made environment.

Joe served on the Board of Directors for the Artworks Center for Contemporary Art, was the Artist-In-Residence at several National Parks, and is an Associate Member of the National Sculptor's Guild. His work is in permanent public and private collections across North America and is represented by galleries in several states.

Joe spends his free time ice climbing, riding bicycles, and fly-fishing with his wife and 13-year-old daughter. He currently maintains his studio in Loveland, Colorado.

More can be seen at www.joenormansculpture.com

Joe Norman -- References

Maren Bargreen-Mullin, Gallery MAR Owner

Park City, UT

Maren and I have worked together over the past fourteen years exhibiting my work in her gallery in Park City as well as commissions for private clients around the country. She can be reached at info@gallerymar.com or 435.649.3001

Susanne Janssen, Loveland Art in Public Places

Loveland, CO

Susanne is the Public Art Manager for the City of Loveland. We have worked together with the Visual Arts Commission and the Public Works department on multiple public art commissions. She can be reached at Suzanne.Janssen@CityofLoveland.org or 970.962.2495

Angela Brill, Art in Public Places, Longmont Museum

Longmont, CO

Angela manages the Art in Public Places program for Longmont. She and I have worked together on multiple projects over the years. She can be reached at angela.brill@longmontcolorado.gov or 303.651.8924

Joe Norman

Phone: (650) 440-6094

Email: joe@joenormansculpture.com

Website: <https://www.joenormansculpture.com>

Mailing Address:

728 West 6th Street

Loveland, CO United States

80537

Artist Statement

My grandfather and namesake Joe Stahl ran cattle and small airport called the Flying Heart Ranch in Waco, TX, not far from where Mary Trebing served in Sweetwater and Dallas.

When the work was done for the week, Joe Stahl taught me to fly a 1974 Cessna 150. I was ten, and he had been a glider pilot in WWII. The Cessna's paint didn't match, and he spun the prop by hand to start it. We tied square knots in lieu of working seatbelt buckles, and he held the door closed with his right elbow as we rattled across the grass runway full of hoofmarks.

As the power lines at the end of the runway grew bigger in the windshield, there was a moment when the bouncing vanished and we became airborne and light as a feather. That feeling of flight has informed much of my work. Many of my public art installations have referenced flying, wings, and creatures that share the air with us. And, it gives me a very small but relevant window into the world to which Mary Trebing devoted her life.

For most of my career, I've focused on handmade and site-specific works informed by the intersection of the natural and human-made environment. My intent in this project will be to make work that is both intellectually and emotionally engaging, and serves to strengthen the health of the Lewisville community. Design specifics, placement notes, and more details will be refined in the next stage of proposals.

Prior to becoming a professional artist, I was in several product design consulting firms in the San Francisco/Bay area. For the past fourteen years I have been a full-time sculptor, focusing on handmade and site-specific projects informed by the intersection of the natural and human-made environment. I am currently represented by three galleries in the continental United States, am a member of the National Sculptor's Guild, and served on the Board of Directors for the Artworks Center for Contemporary Art. During my projects I coordinate with structural engineers, fabricators, city works departments, and community stakeholders to develop the artwork in a safe, maintainable, visually cohesive, and contextually resonant way while remaining within the budget and on time. My studio is in Loveland, a few miles from the sculpture site.

Norman References

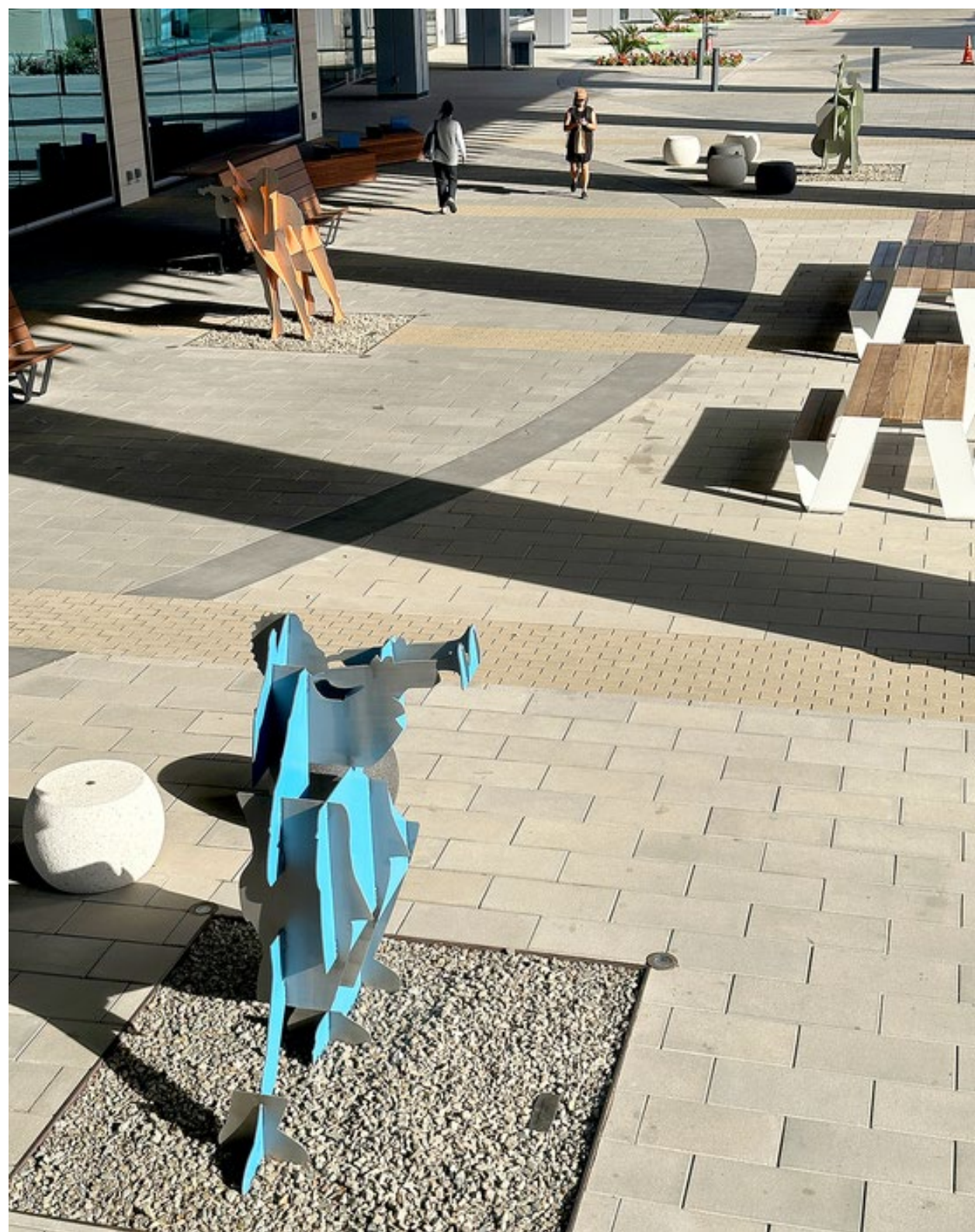
Maren Bargreen-Mullin, Gallery MAR Owner Park City, UT

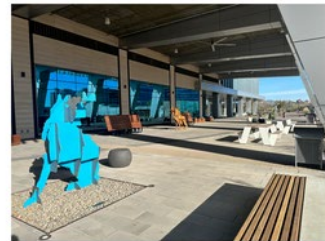
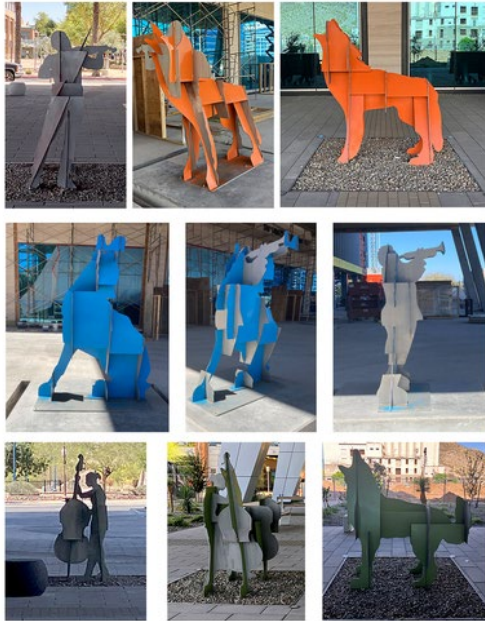
Maren and I have worked together over the past fourteen years exhibiting my work in her gallery in Park City as well as commissions for private clients around the country. She can be reached at info@gallerymar.com or 435.649.3001

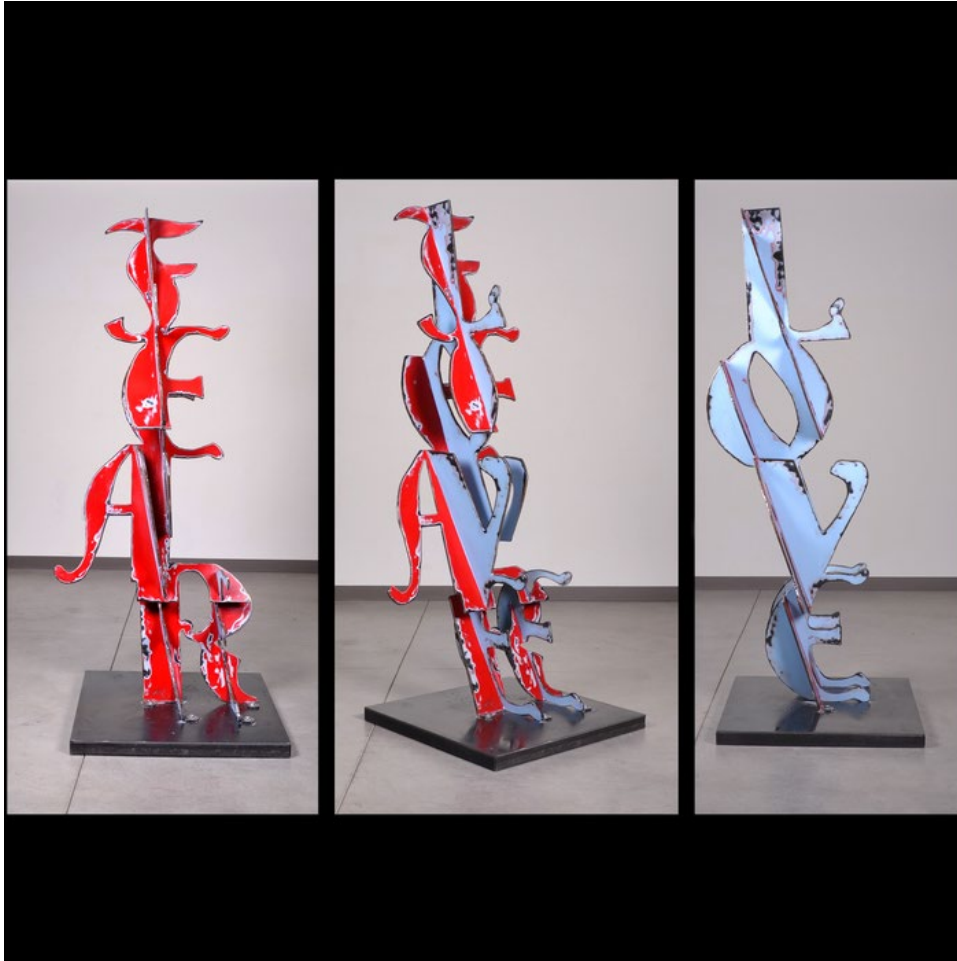
Susanne Janssen, Loveland Art in Public Places Loveland, CO

Susanne is the Public Art Manager for the City of Loveland. We have worked together with the Visual Arts Commission and the Public Works department on multiple public art commissions. She can be reached at Suzanne.Janssen@CityofLoveland.org or 970.962.2495

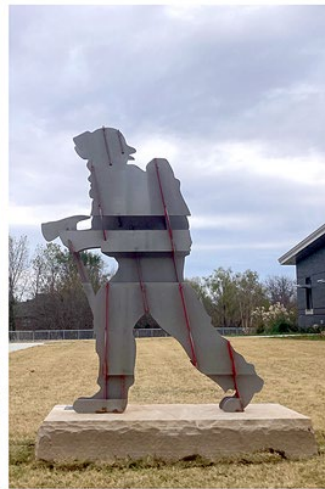




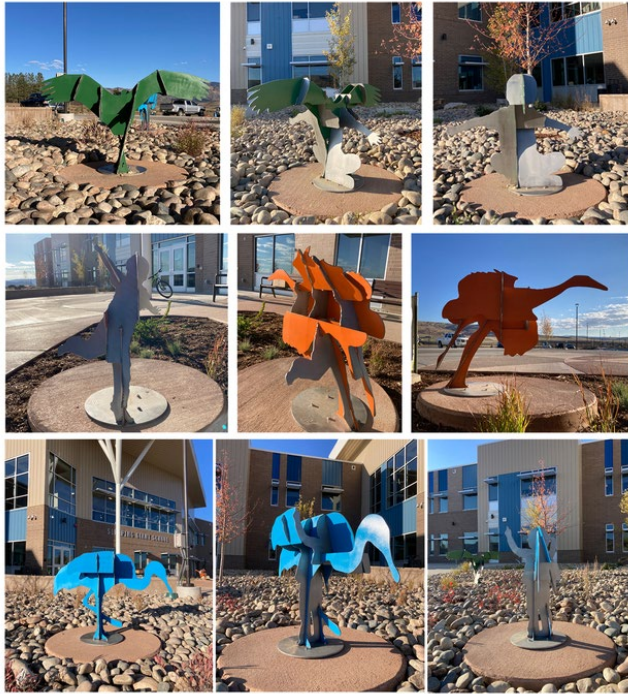














JIN HUANG POWELL

135 Scott St, Memphis, TN 38112

Email: 2jsstudio@att.net

Phone: (901) 461-3740

Website: www.jinpowellstudio.com

ABOUT

Jin Powell has been called a national treasure. As an internationally recognized sculptor, artist, and educator with over four decades of experience, she earned her BFA from the Central Academia of Fine Art (CAFA) Beijing, China, a second BFA from Johnson Atelier where she gained recognition as one of Seward Johnson head sculptors and MFA, from the Memphis College of Art and Her work is been exhibited in select museums and private collections from Nashville to NYC, Chicago, New Hope PA, Beijing, New Zealand.

Her primary professor mentor was a student of Auguste Rodin, whose influence is evident in her work. Jin strives to enrich the lives of others by giving form to the intangible, exploring the iconic moments and universal archetypes of human psyche - triumph, struggle, and transformation. The permanence of bronze and stone allows her work to stand as a testament to timeless themes, transcending the limitations of fleeting style.

EDUCATION

- **2023:** 3D scanning 3D Printing, IEMAI Technology
- **2016:** MFA, Memphis College of Art, Memphis, TN
- **1995:** BFA, Johnson Atelier Technical Institute of Sculpture, Mercerville, NJ
- **1985:** BFA, Sculpture Department, The Central Academy of Fine Art, Beijing, China

PROFESSIONAL EXPERIENCE

- **1996–Present:** Co-Founder, *2Js Studio*, Sculpture casting, fabricating, and installation, Memphis, TN
- **2018–Present:** Lausanne Collegiate School, Memphis, TN
Instructor, After school art class and summer camp, 2018-present
- **2006–2008:** Advanced Drawing Instructor, The University of Memphis, Memphis, TN
- **1993–1995:** Lead Sculptor, Johnson Atelier Technical Institute of Sculpture, Mercerville, NJ
- **1990–1993:** Sculpture Instructor, The Central Academy of Fine Arts, Sculpture Institute, Beijing, China
- **1990–1985:** Ministry of Aerospace Industry of the People's Republic of China, Beijing, China
Engineer, Designer, Artist, Sculptor

EXHIBITIONS & GALLERIES

- **2024:** "Path Cross", Germantown Performing Arts Center, Germantown, TN
- **2021:** Best of Tennessee Craft, Nashville, TN, "Pledge" / bronze
- **2020:** Art Village Gallery, Memphis, TN, "This Her Undoing" / drawings
- **2019:** L. Ross Gallery, Memphis, TN, "Kick Out Light, A Celebration of Memphis Music" / sculpture
- **2018:** Art Village Gallery, Memphis, TN, "International Women's History Month" / sculpture

- **2017:** *See Me, Hear Me, I Am Human*, ANF Gallery, Memphis, TN
- **2016:** *Silent Screams*, Gallery 25N, New York, NY
- **2016:** *Silent Screams*, ArtPrize 2016, Richard App Gallery, Grand Rapids, MI
- **2016:** *Collateral Damage*, John Jay Gallery, New York, NY
- **2016:** *Human* (MFA Thesis Exhibition), Memphis College of Art, Memphis, TN
- **2015:** *Imagination-Inspiration*, Germantown Performing Arts Center, Germantown, TN
- Numerous exhibitions in the U.S., China, and internationally since 199

SELECT COMMISSIONS

- **2024:** "William Dunavant Sculpture", life size bronze sculpture, The Cotton Museum, Inc. Memphis, TN
- **2017:** Bronze Doors: St. John's Episcopal Church, Memphis, TN
- **2014:** *Transformation of Hope*, NEA Baptist Hospital, Jonesboro, AR
- **2013:** Sculpture Installation, Bay Sculpture Park, Tianjin, China
- **2012:** *Fallen Officer Memorial*, Memphis, TN
- **2009:** *Wisdom in the Trees*, Dixon Museum of Art Garden, Memphis, TN
- **2004:** *14th and 15th Amendments* (bronze bas-relief), Tennessee State Capitol, Nashville, TN
- **1995:** *Korea War Memorial*, Springfield, IL
- Numerous public and private sculptures across the U.S. and internationally

AWARDS & HONORS

- **2012:** Best of Memphis, River Arts Festival, Memphis, TN
- **2011:** Best of Show, The Wood Art Festival, Houston, TX
- **2010:** Best of Show, Glenco Art Festival, Chicago, IL
- **2008:** Best New Exhibitor, TACA, Nashville, TN
- Numerous awards for three-dimensional mastery and excellence in sculpture

TECHNICAL EXPERTISE

- **Specializations:** Bronze casting, fabrication, installation, and large-scale public sculpture
- **Mastery in:** Figurative and portraiture work, historical accuracy, and monument design
- **Skills:** Sculpting, molding, casting (bronze, resin, stone), welding, patination
- **3D scanning 3D printing**

MEMBERSHIP

- National Museum of Women in Arts
- Portrait Society of America
- National Art Education Association NACA

Jin Huang Powell is dedicated to creating artworks that resonate with historical and cultural authenticity while capturing the human spirit through masterful craftsmanship and innovative design.

Reference #1

Name: Tommie Dunavant, Chairwoman, The Dunavant Foundation

Phone: 901 229 8398

Email: Tomasinad@aol.com

“I know Jin Powell to be an amazing talent, a national treasure and internationally recognized sculpture, artist, educator with over three decades of experience. I had the pleasure of working with Jin on a significant public bronze sculpture; "William Dunavant Bust" for The Cotton Museum in Memphis, and the physical likeness is remarkable.” – Tommie Dunavant

Reference #2

Name: James B. Summers, Allen, Summers, Simpson, Lillie & Grisham, PLLC

Phone: (901) 763 -4200

Email: Private, available on request

“I am pleased to provide a recommendation on behalf of Jin Powell, I have known Jin for over 25 years. Jin has a gift that allows her to see the best of a person, and to bring that out through her art. Her work in sculpture reflects her devotion to beauty, and her desire to share it with her community as with the large central piece she and her husband John created for the entrance to the Harbor Town Community “Romantic Twist”. There passion for creating monumental works leave one in awe when it comes to design, fabrication and there professionalize concerning installation.

Reference #3

Name: Jack Belz, CEO and Chairman of Belz Enterprises

Phone: (901) 767 -4780

Email: jack.belz@belz.com

“It is my pleasure to provide a sincere recommendation on behalf of Jin Powell and her husband John Powell. I have known Jin and John for perhaps almost 40 years - only a few years after Jin came to Memphis her initial work was at our Peabody Hotel in downtown Memphis along with her expertise in the creation of the Bela Museum. She talented in painting and sculpture, John is a wealth of knowledge when it comes to bronze casting and various metal fabrication processes along with installation. Both Jin and John Powell make for a is a powerful artist team, and I will be happy to provide any further information that I might have should you desire.” – Jack A. Belz

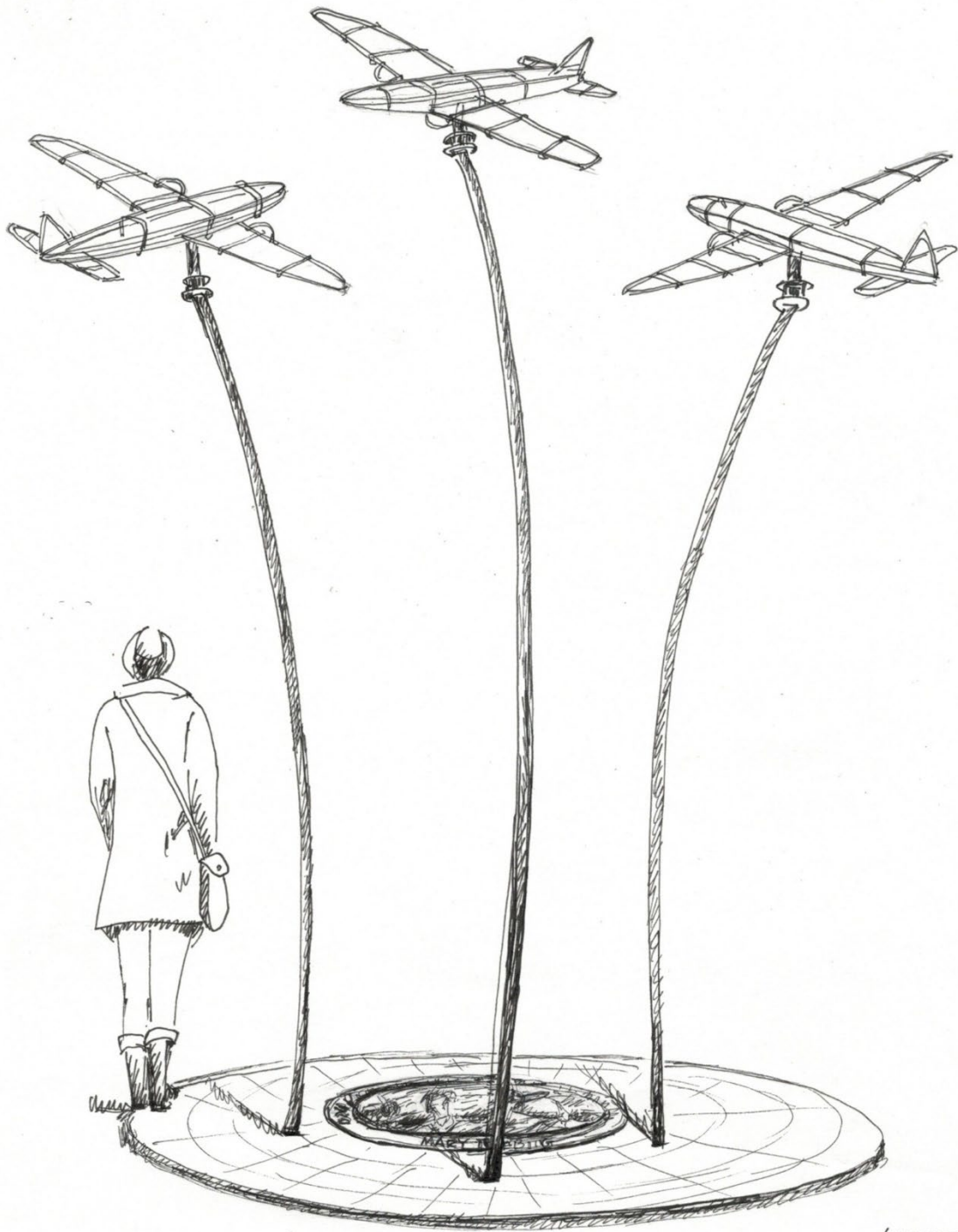
Reference #4

Name: Sara Howell / Sara Howell gallery and Studio

Phone: 870 935 6336

Email: sarahowellgallery@gmail.com

“I am writing on behalf of Jin and John Powell. As a gallery owner of thirty years, I have worked with the Powell’s for over twenty years. They are still actively showing their work at my gallery, in Jonesboro, AR. In 2014, both created an amazing sculpture of 5 kinetic 8 ft diameter butterflies dedicated to cancer for the Fowler Cancer Center / NEA Baptist Hospital, Jonesboro AR. I highly recommend them for the proposed project of David Crockett, they are professional and well equipped for the magnitude of this project. They are artists that I am proud to have in my gallery and most of all call friends.” – Sara Howell



John Paul





14TH AND 15TH AMENDMENTS
AFRICAN AMERICAN CITIZENSHIP
AND MALE SUFFRAGE
BY JIN HUANG POWELL 2000





THE TECHNOLOGY OF COTTON

The first step in cotton processing is the removal of the natural seed from the cotton seed. This is done by a machine called a cotton gin. The cotton gin is a machine that separates the cotton seed from the cotton fiber. The cotton fiber is then spun into yarn, which is used to make cotton cloth.

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SEAN PAUL YARBROUGH

19982 County Rd 50 BX2403, Fraser, CO 80442 / 303.817.3283 / spyartwork@gmail.com

SACREDSTEELWORK.COM

EDUCATION

2010	BA in Fine Art	Fort Lewis College	Durango, CO
2006	High School Diploma	Centaurus High School	Lafayette, CO

PROFESSIONAL DEVELOPMENT

2018	Visionary Art Intensive	Omega Institute	Rhinebeck, NY
2016	Visionary Painting Intensive	COSM	Wappinger Falls, NY
2015-Present	Welding & Forging Apprenticeship	Carl Yarbrough	Fraser, CO
2015	Blacksmithing Workshop	David Norrie	Loveland, CO
2014	Visionary Art Intensive	Omega Institute	Rhinebeck, NY

EXHIBITIONS

2024-2025	Fionacci Cyclista	Palisade PAC	Palisade, CO
2024-2025	Circuitas Naturae	Carbondale PAC	Carbondale, CO
2024-2025	Cosmic Current	Fort Collins Art on Loan.	Fort Collins, CO
2024-2026	Yin Yang	Lyons Art Walk	Lyons, CO
2023-2025	Sun Shadow, Moon Light	Manitou Springs Sculpture walk,	CO
2022-2023	Peoples choice award - Sundial	Bergen Sculpture walk.	Evergreen, CO
2022-2024	2cnd place-Helix Harmony	Art on Havana st	Aurora, CO
2022-2024	Terra Rinata	Art on Havana st	Aurora, CO
2022-2023	Sun Shadow, Moon Light	Bergen Park Sculpture walk	Evergreen, CO
2022	When We Dance	R Gallery	Boulder, CO
2021-2022	Sun Shadow, Moon Light	Art On Parade	Northglenn, CO
2021	Hourglass	City of Fraser	Fraser, CO
2020-2022	Terra Rinata	City of Fraser	Fraser, CO
2021	The Beauty of Space Art	National Air Force Museum	Dayton, OH
2018	Astro Luminous <i>Solo Show</i>	The Collective Gallery	Denver, CO
2016	2nd place, 41st Annual Juried	Littleton Museum	Littleton, CO
2010	Senior Art Major Exhibition	Fort Lewis College	Durango, CO
2010	48 th Annual Juried Exhibition	Fort Lewis College	Durango, CO

ART EMPLOYMENT

2025	Artistic shade shelter	CO Ntl Monument. Trail connect	GJ, CO
2024	Terra Rinata	Private Residence	Fraser, CO
2022-2023	Sopra Sotto	Private Residence	Boulder, CO
2023	Finalist Presentations for 6 RFQ	Denver, Boulder, Grand Junction	CO
2020-2021	Kinetic Sculpture commission	Fraser Public Art	Fraser, CO
2020	Commissioned Mural	The Collective Gallery	Denver, CO
2019	Comm. Site specific sculpture	Private Residence	Fraser, CO
2018	Commissioned steel sculpture	Dry Bones	Denver, CO
2017	Co-founder, Artist & Designer	Sacred Steelwork	Fraser, CO
2016-Present	Co-founder, Artist & Designer	Aseana	Fraser, CO
2011-2013	Graphic Designer	Swiss Medical	Boulder, CO
2010	Assistant Photographer (Olympics)	Sports Illustrated	Vancouver, CA

REFERENCES

Allyson Grey	Artist & Co-Founder, COSM	allyson@cosm.org
Peter Holben	Owner & Manager, The Collective Gallery	303-941-4372
Callie Mcdermott	Board Member, Fraser Public Art Committee	651-210-3256
John King	Kinetic Sculptor	303-204-2662

Sean Yarbrough

Phone: (303) 817-3283

Email: spyartwork@gmail.com

Website: <https://www.sacredsteelwork.com>

Mailing Address:

19982 Cnty Rd 50

Fraser, CO United States

80442

Artist Statement

This project is of interest because the Mary Trebing Sculpture would be a cool project for one of my steel possibly kinetic sculptures that utilize nature-inspired forms, motion, and science. I use geometry, math and symbols that can be found throughout nature, like the phyllotaxis of a pinecone, DNA chains we all share, hexagons in flowers etc. I have now incorporated these themes into a new series of human, health and unity inspired sculptures. Mary Trebing was a very inspiring female figure, and with her story of an airline pilot, I would incorporate this as a theme by incorporating a sculptural aircraft, possibly with kinetic propellers, made from cutout shapes that highlight her life. My sculptures reflect light and cast shadows in fantastic ways, transforming from day into night, and from one vantage point to the next. There are many variations and possibilities to this series and we are open to making it the right fit for you if it is of interest. I am a multimedia sculptor with a great deal of knowledge and experience working in various creative fields. As an artistic collaborator, I excel at compromising and finding solutions with others. My sculptures also portray themes such as time, movement, space, and geometry, and most attract interaction from viewers. I collaborated with the Public Art Committee of Fraser to create and install a kinetic 8-foot-tall hourglass titled Tempest. For this project, I had to take into account the harsh weather conditions of the designated area for installation, as well as its surroundings. In the last 2 years, I have created 9 city-funded presentations for proposed sculptures that incorporated themes and Ideas posed by community members and stakeholders, into unique fantastic sculpture designs. I have also worked with many private patrons to install commissioned work at private residences. My sculptures use the contrast of paint, rust, and stainless steel to portray the many dualities of life.

Yarbrough References

Callie Mcdermott Board Member, Fraser Public Art Committee 651-210-3256

John King Kinetic Sculptor 303-204-2662























