

CALL FOR ENTRIES

STEINBAUGH MURAL

SUBMISSION DEADLINE: 5pm, Thursday, June 20, 2024

The City of Louisville, Colorado seeks to commission an original mural for the stage of the City's beloved Steinbaugh Pavilion. Steinbaugh is a small outdoor venue in the heart of historic downtown Louisville, used to host a multitude of events from small private parties to ice skating to Library programs to the Street Faire summer concert series. Street Faire is a summer tradition that brings thousands of visitors into downtown Louisville all summer long.

Vision: This mural is intended to serve as an artistic backdrop to the many events that take place at the Steinbaugh Pavilion and a draw for visitors who will see it as an iconic background for their Louisville photos. It should celebrate the beauty and unique character of Louisville, CO, and activate the space where it is installed.

The mural will be almost entirely in the shade of the pavilion, so color choices and saturation may be impacted. Including a lighting element in the installation would be acceptable.

The back wall of the Pavilion is approximately 30' W x 12' H. Proposal submissions must be proportional, and demonstrate how the entire wall will be covered.

Eligibility: Proposals are open to emerging and established artists living and working along the Colorado Front Range, especially the Denver/Boulder metro region.

Proposals should include:

- Resume/CV
- Mural title and description
- Photos or renderings of the proposed artwork
- Images and descriptions of previous public art murals
- Itemized budget and list of materials
- Project timeline

Artist Scope of Work and Timeline:

The mural must cover the entire back wall of the Steinbaugh Pavilion.

Installation of the mural will be completed by September , 2024. (LATER?)

The budget for this commission is \$12,000 which will be allocated to the selected artist/team. This contract amount is inclusive of all costs associated with the project including, but not limited to, the artist's design fee, other consultation fees, insurance, tools, materials, transportation, installation, travel to and from the site, per diem expenses, project documentation, and any other costs.

Artists are responsible for carrying their own liability insurance, providing a Certificate of Insurance to the City, and adding the City as an additional insured.

Artists are responsible for the entire mural execution including preparation of the wall for installation of the new artwork, and the hiring and paying for assistants and equipment..

Qualification Review:

- Application: Did the artist submit a completed application?
- Artistic excellence: Is the proposed artwork unique, of high quality, and appropriate to its location and purpose?
- Goal: Does the proposed design align with the vision of the project?
- Capabilities: Does the artist have sufficient experience to carry out their proposal with excellence, within the timeframe?
- Durability: Is the artwork fabricated using highly durable, low-maintenance, easily repairable materials?

Selection Process:

Proposals will be reviewed by a panel including representatives from the City of Louisville, the Cultural Advisory Board, the Downtown Business Association, the Chamber of Commerce, and the local arts community. Once the jury has selected the winning submission the artwork will go out for public comment and then final approval by City Council. City staff will finalize the agreement.

Incomplete submissions will not be reviewed.

Submit proposals via e-mail to Sharon Nemechek, Director of Cultural Services, City of Louisville, at SNemechek@LouisvilleCO.gov no later than 5 pm, Thursday, June 20, 2024.

Questions: Any questions should be submitted via email to Sharon Nemechek at SNemechek@LouisvilleCO.gov.

